Collection of Brazilian Music for Violin and Piano

In this collection:

"Suindara" by Marcelo Tupinambá is licensed under CC BY-SA 4.0.

"Aparição da Yara - Lenda – Melodia" by Marcelo Tupinambá is licensed under CC BY-SA 4.0.

"Tango brasileiro para violin e piano" by Alexandre Levy is licensed under CC BY-SA 4.0.

All these pieces and more music scores are available at Musica Brasilis, a portal with Brazilian music from all times and genres. I put this collection together as I play violin and was looking for more music to play with my mom, who plays piano.

"Mother and Daughter Playing Music" by Rick Bernsten is licensed under CC BY-SA 4.0.

"Collection of Brazilian Music for Violin and Piano" by Suzanne Bernsten is licensed under CC BY-SA 4.0.

Marcelo Tupinambá (1889-1953)

Suindara

Editoração: Marcílio Lopes

violino, piano
(violin, piano)

3 p.

9 790802 321274

CC BY SA

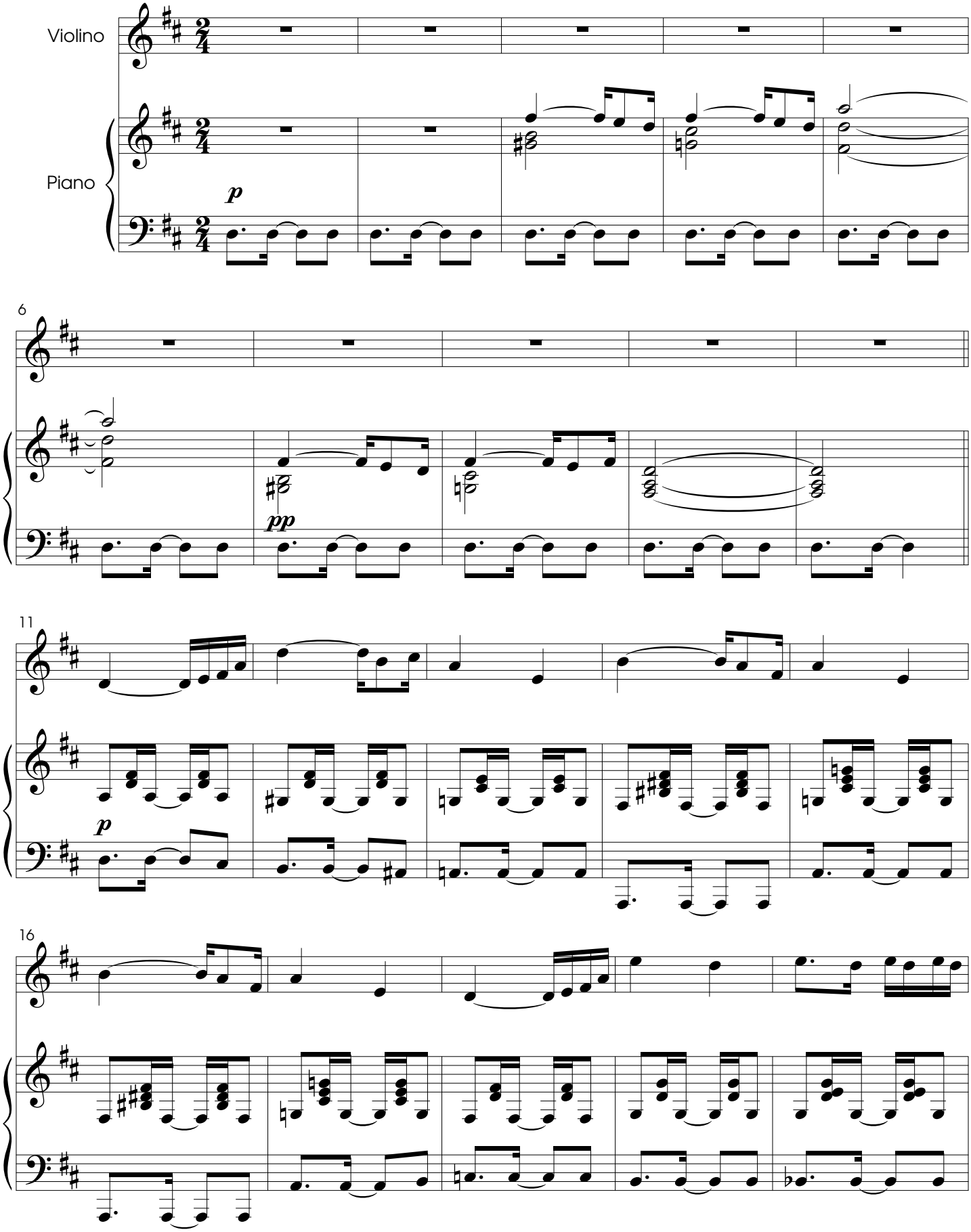
MUSICA BRASILIS

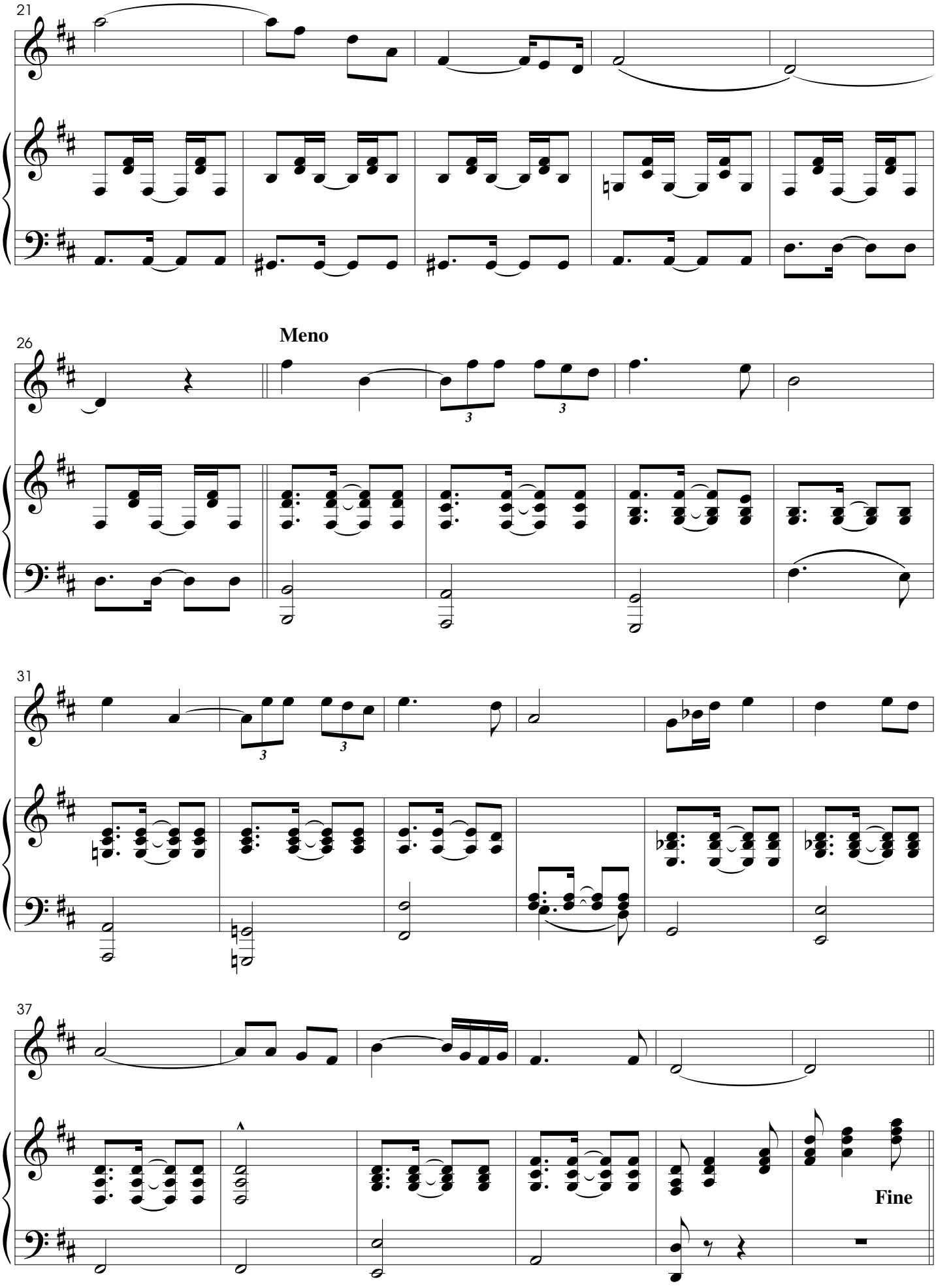
Do filme dos Estúdios Tupy "Quase no céu"

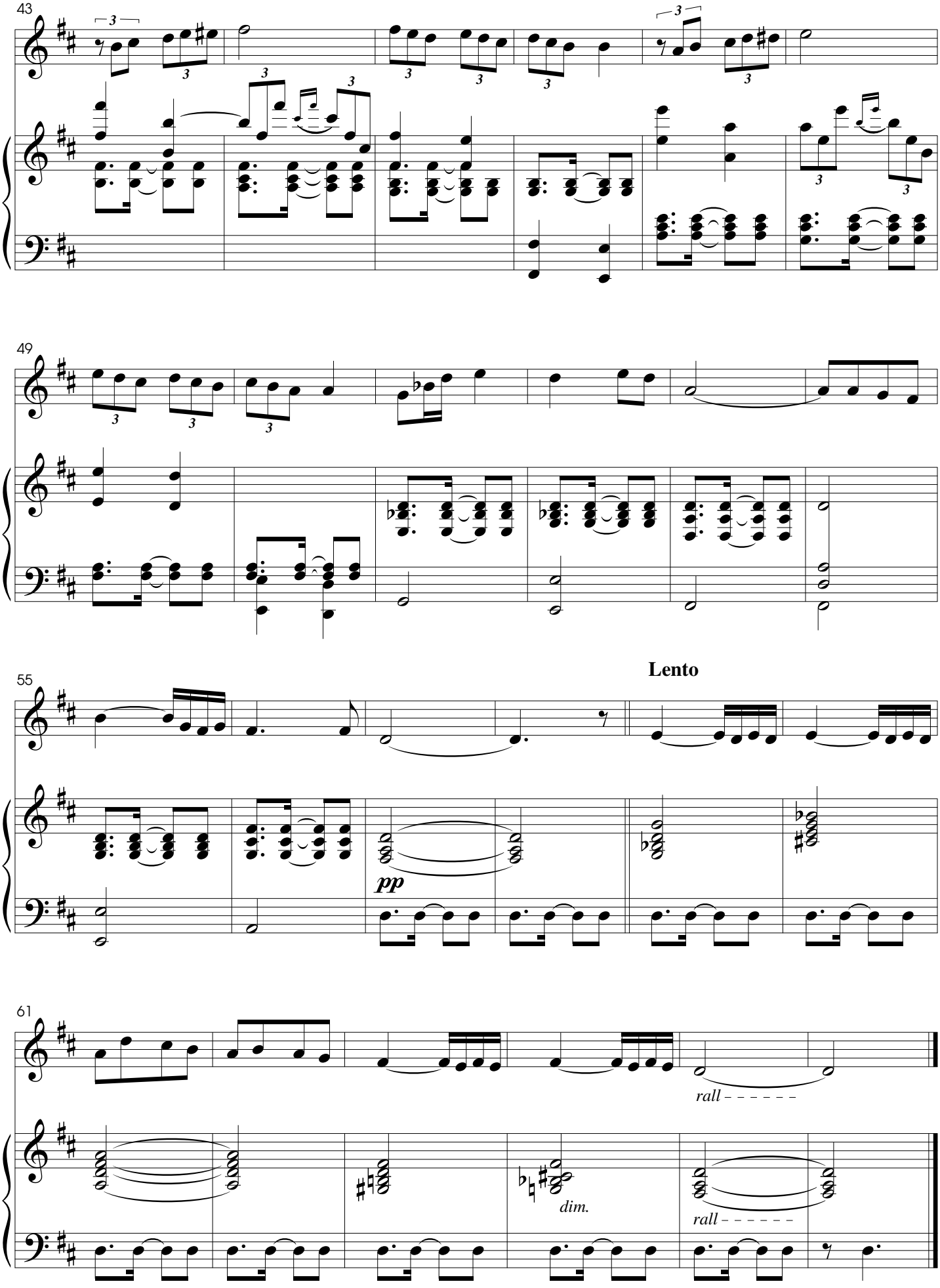
Suindara

Marcelo Tupinambá

Andante non troppo




21
26
Meno
31
37
Fine


43
49
55
Lento
pp
61
rall - - - - - -
dim.
rall - - - - - -

Marcelo Tupinambá (1889-1953)

Aparição da Yara
Lenda - Melodia

Editoração: Marcílio Lopes

violino, piano
(violin, piano)

Partes:
Violino

5 p.

9 790802 318151

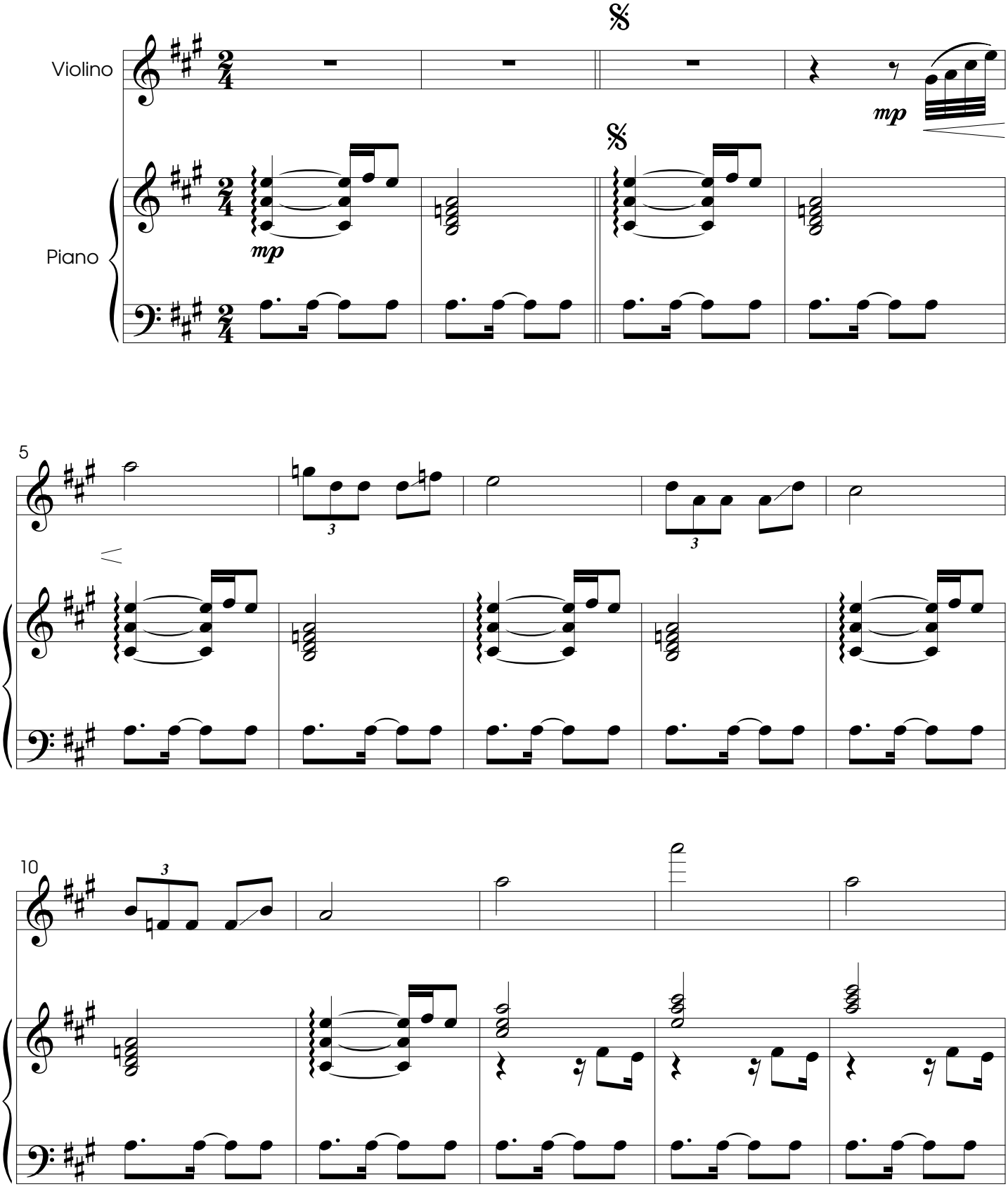
CC BY SA

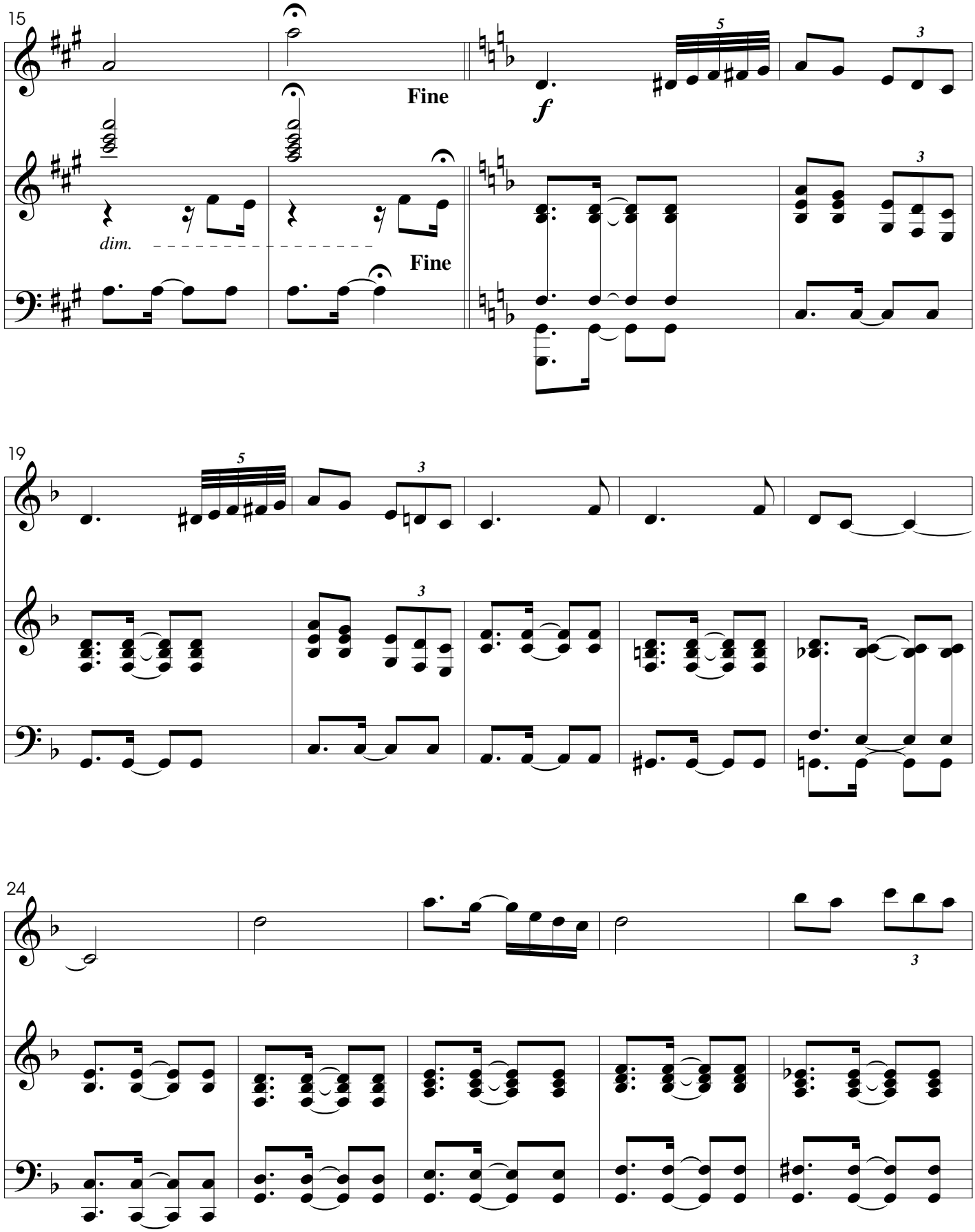
MUSICA BRASILIS

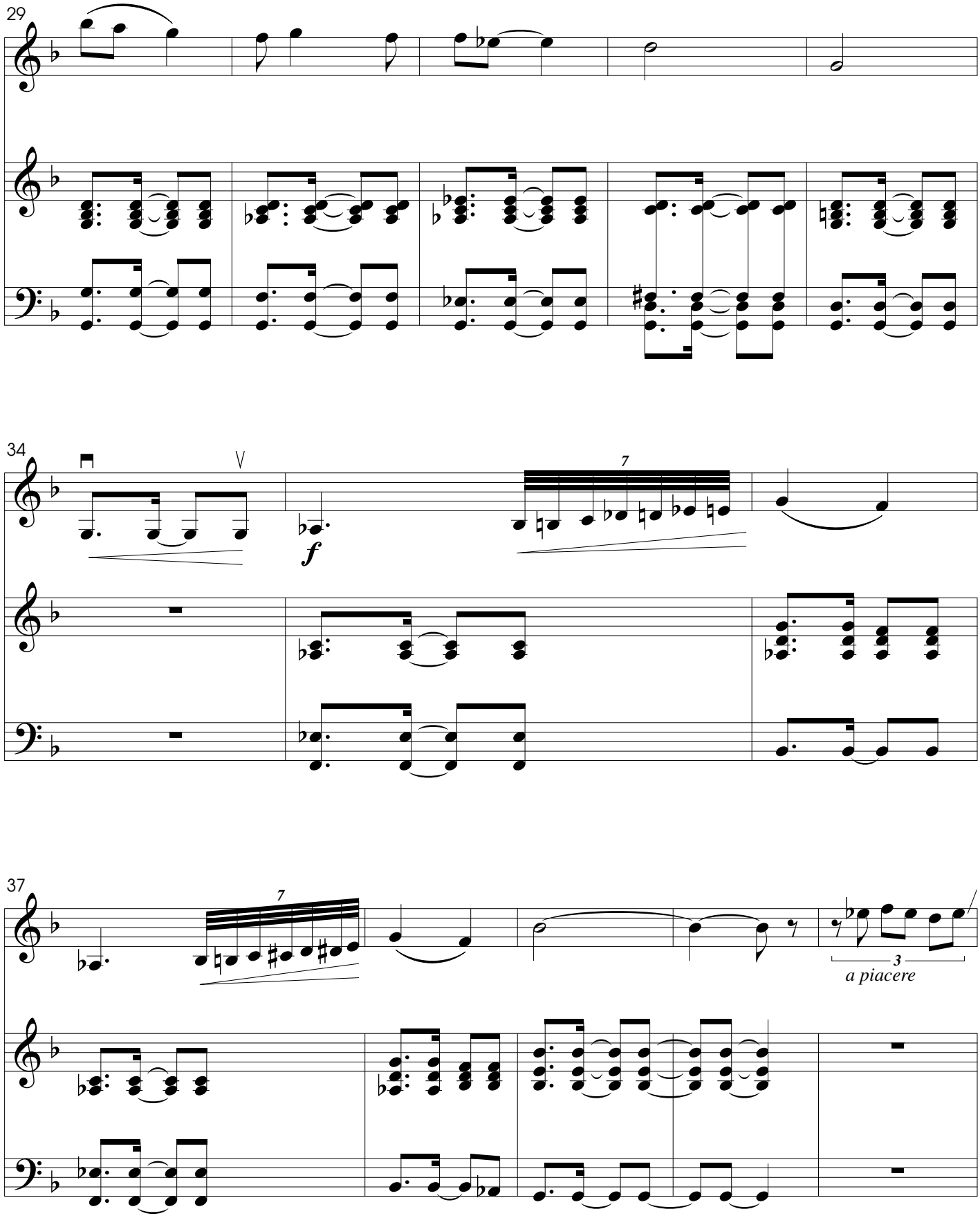
Aparição da Yara

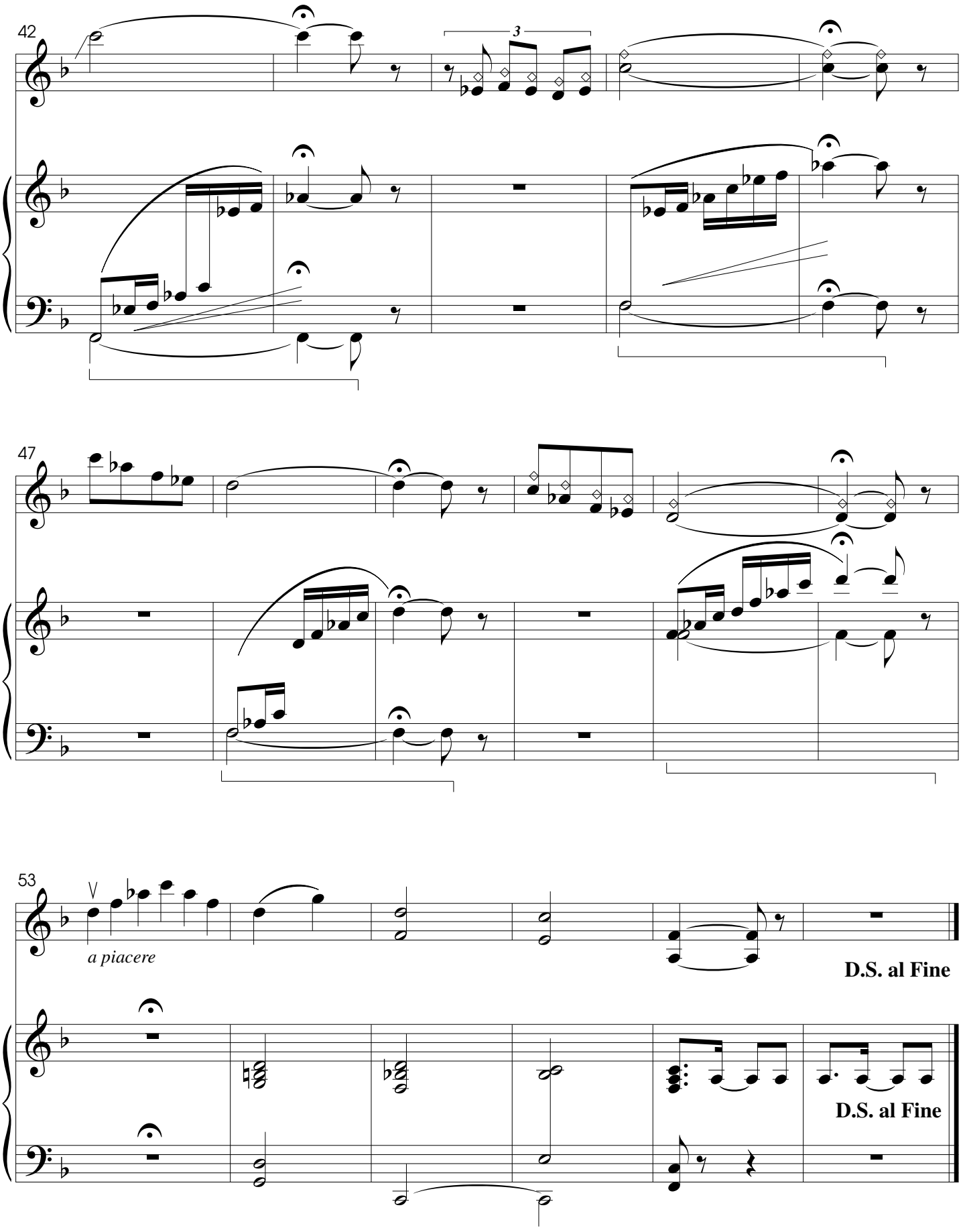
Lenda - Melodia

Marcelo Tupinambá




15
Fine
f
dim.
Fine
19
24


29
34
V
f
7
37
7
3
a piacere

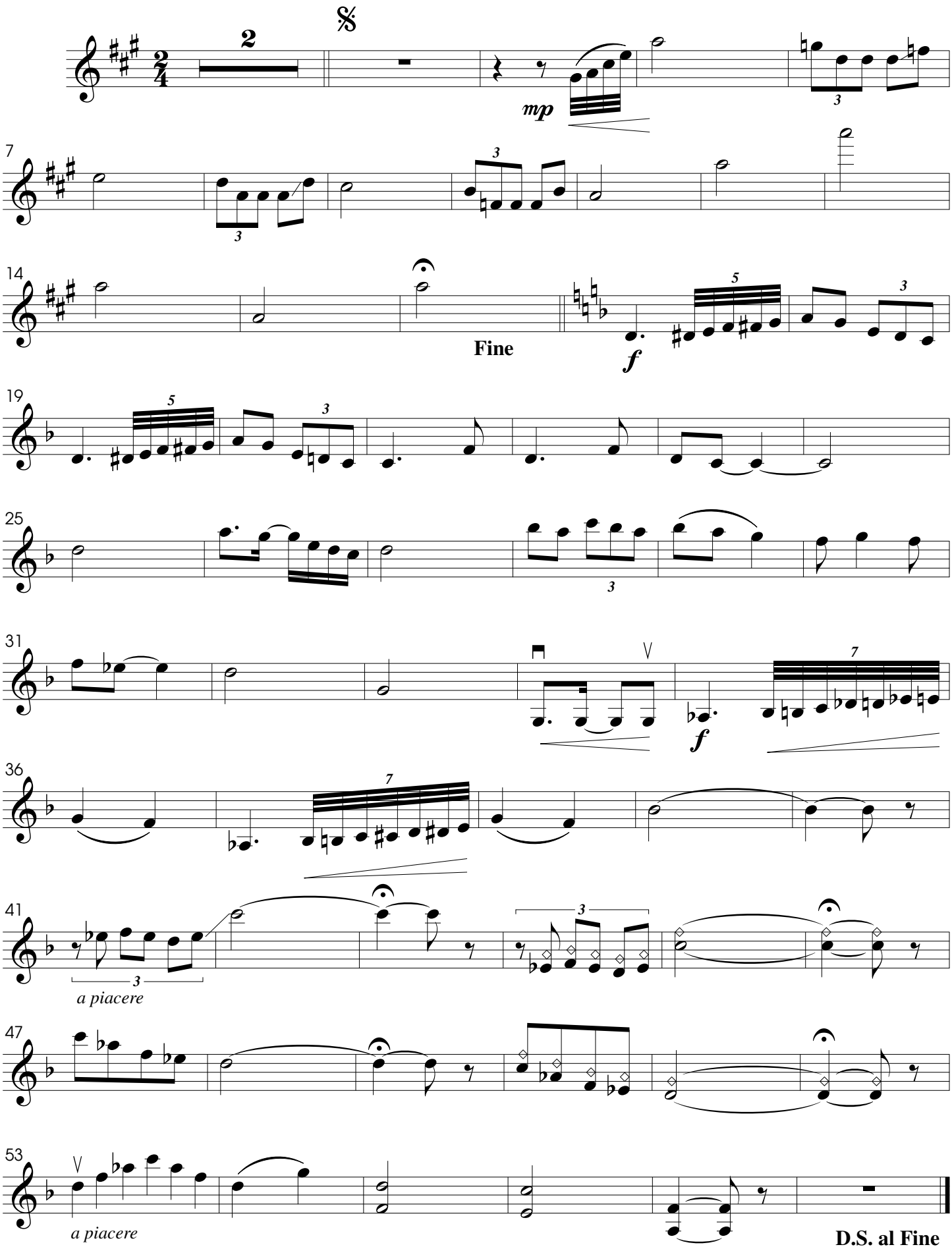

42
3
47
53
a piacere
D.S. al Fine
D.S. al Fine

Aparição da Yara

Lenda - Melodia

Marcelo Tupinambá

Violino



Alexandre Levy (1864-1892)

Tango brasileiro
Para violino e piano

Transcrição: Souza-Lima
Editoração: Bruno Bokelmann

violino, piano
(violin, piano)

8 p.

9 790802 309241

CC BY SA

MUSICA BRASILIS

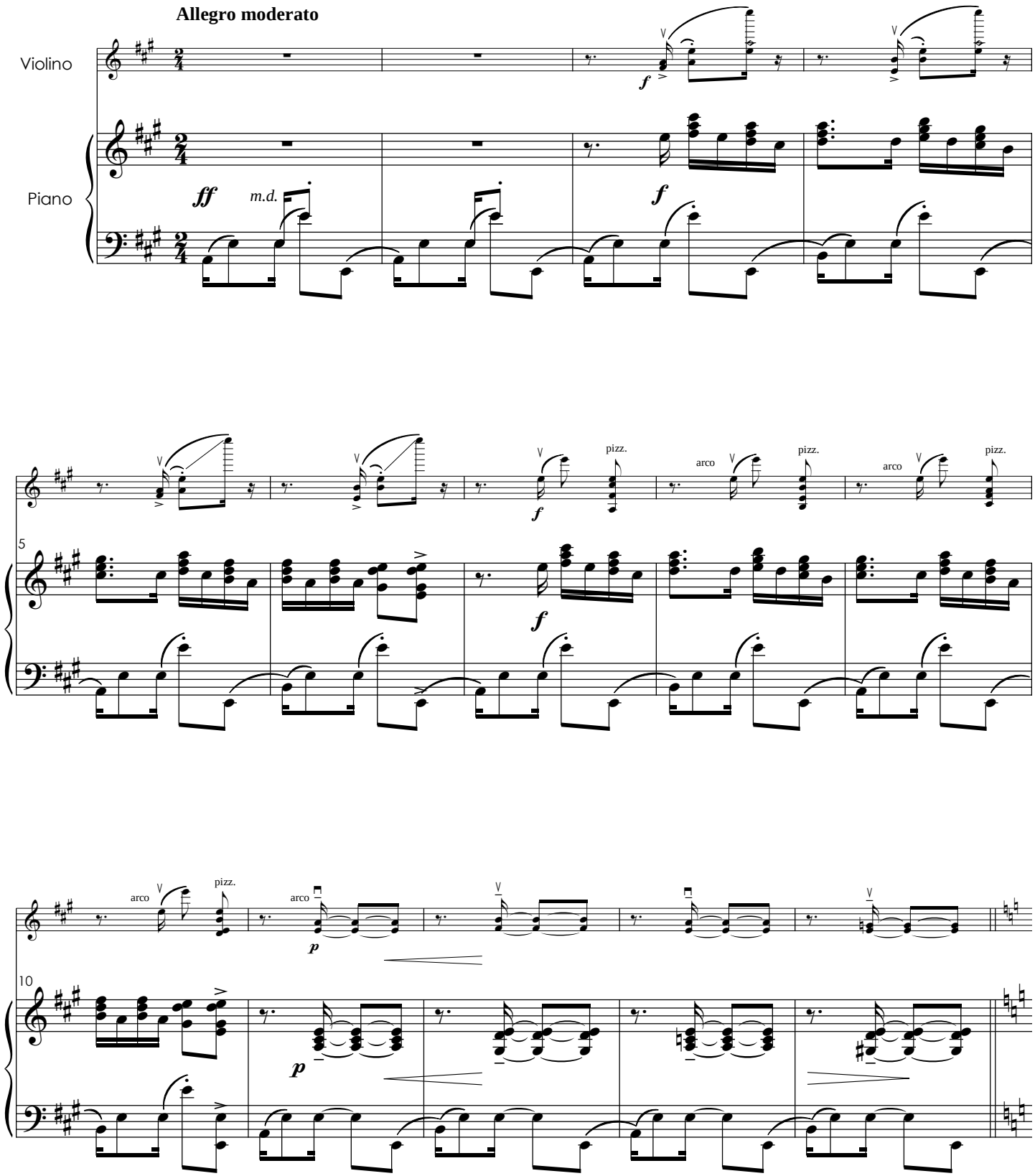
a Raul Laranjeira

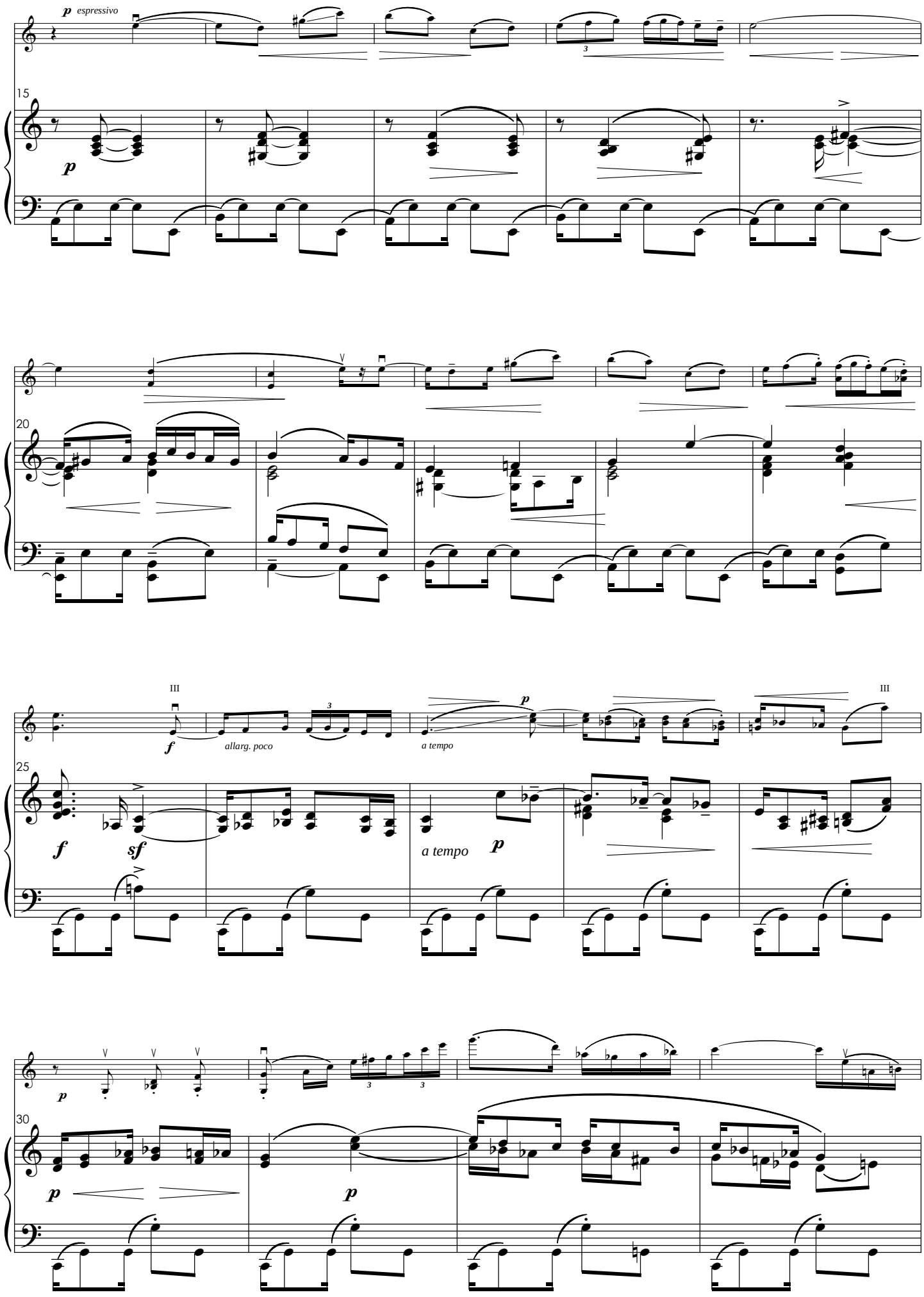
Tango brasileiro

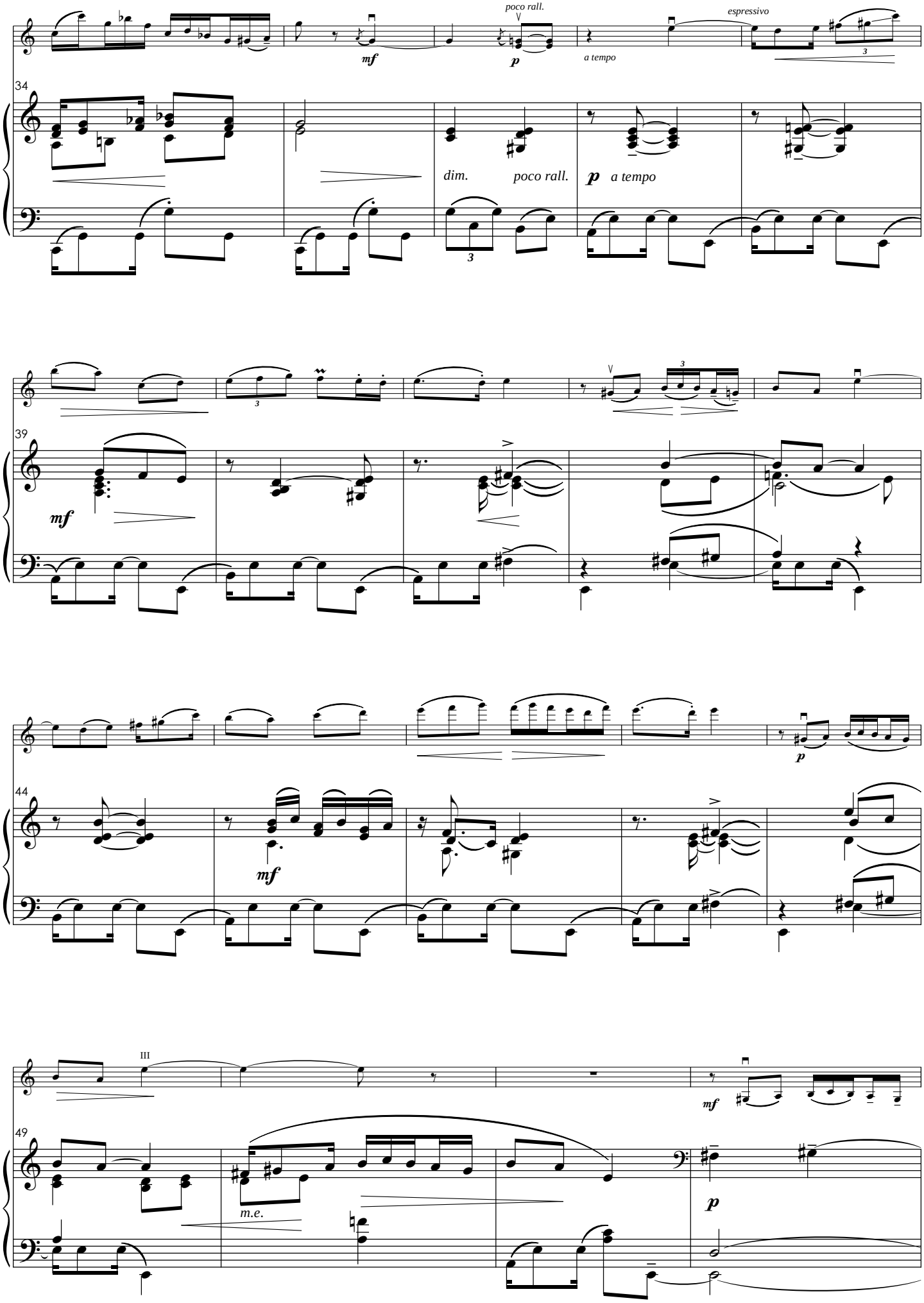
para violino e piano

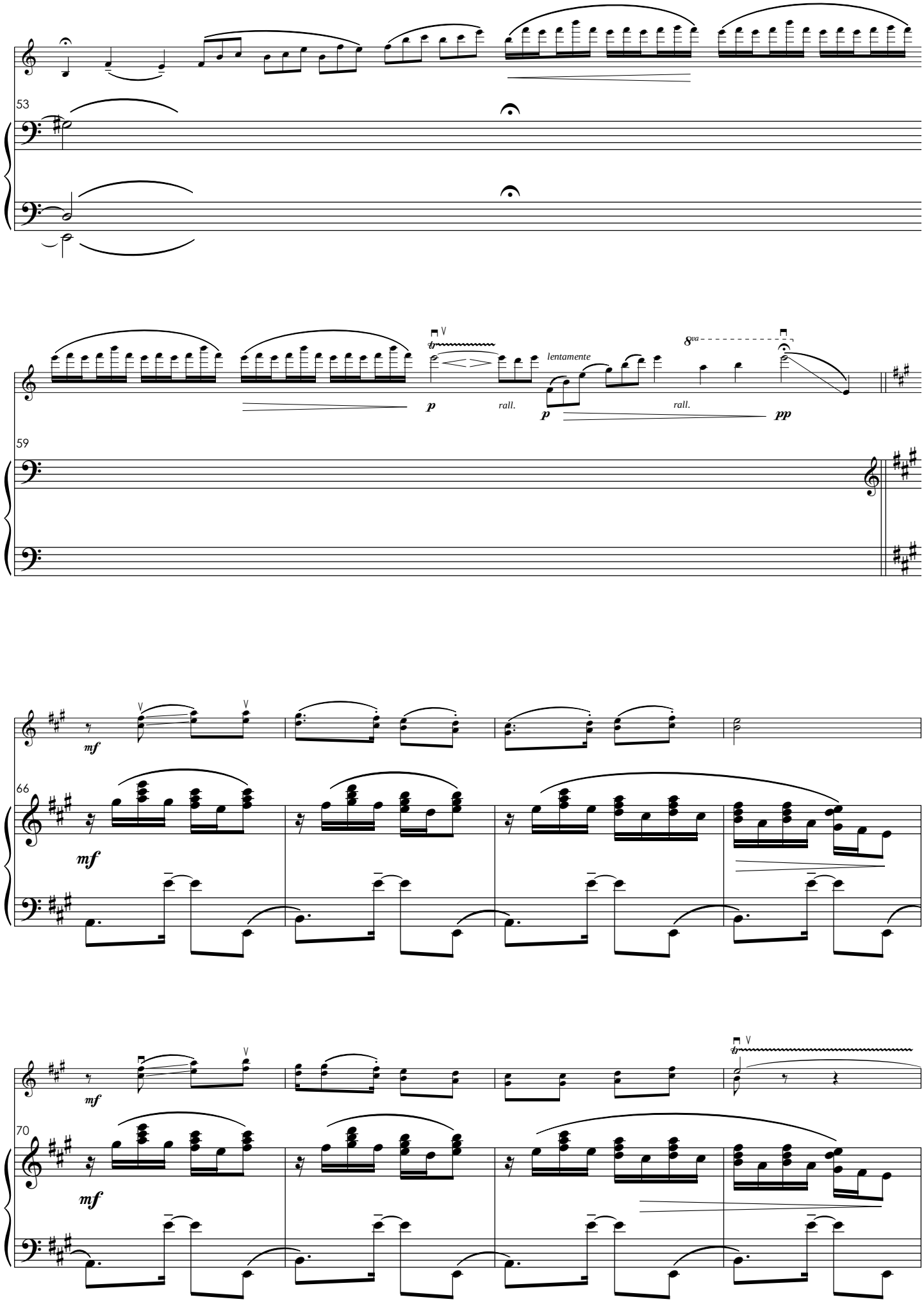
Transcrição de
Souza-Lima

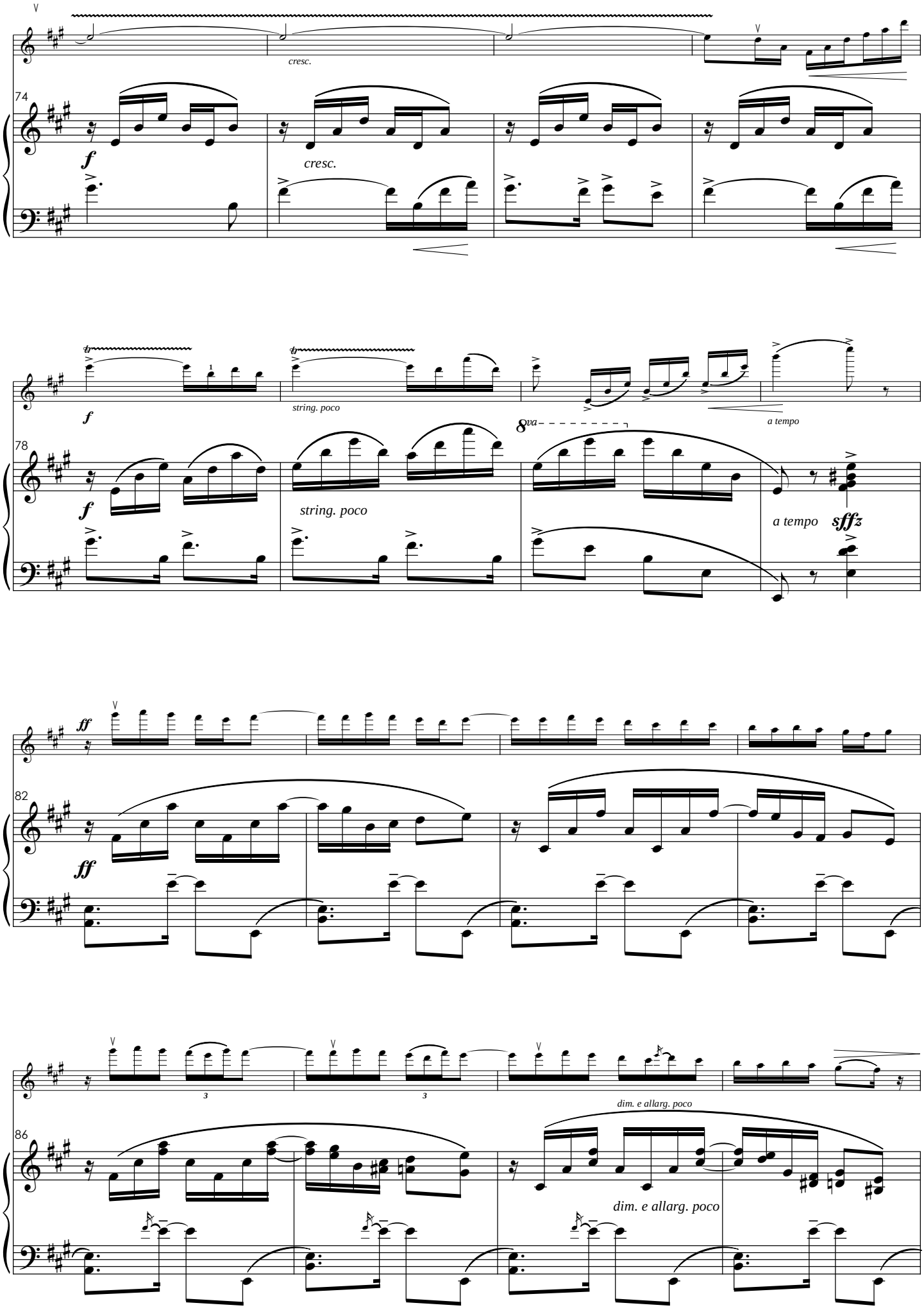
Alexandre Levy

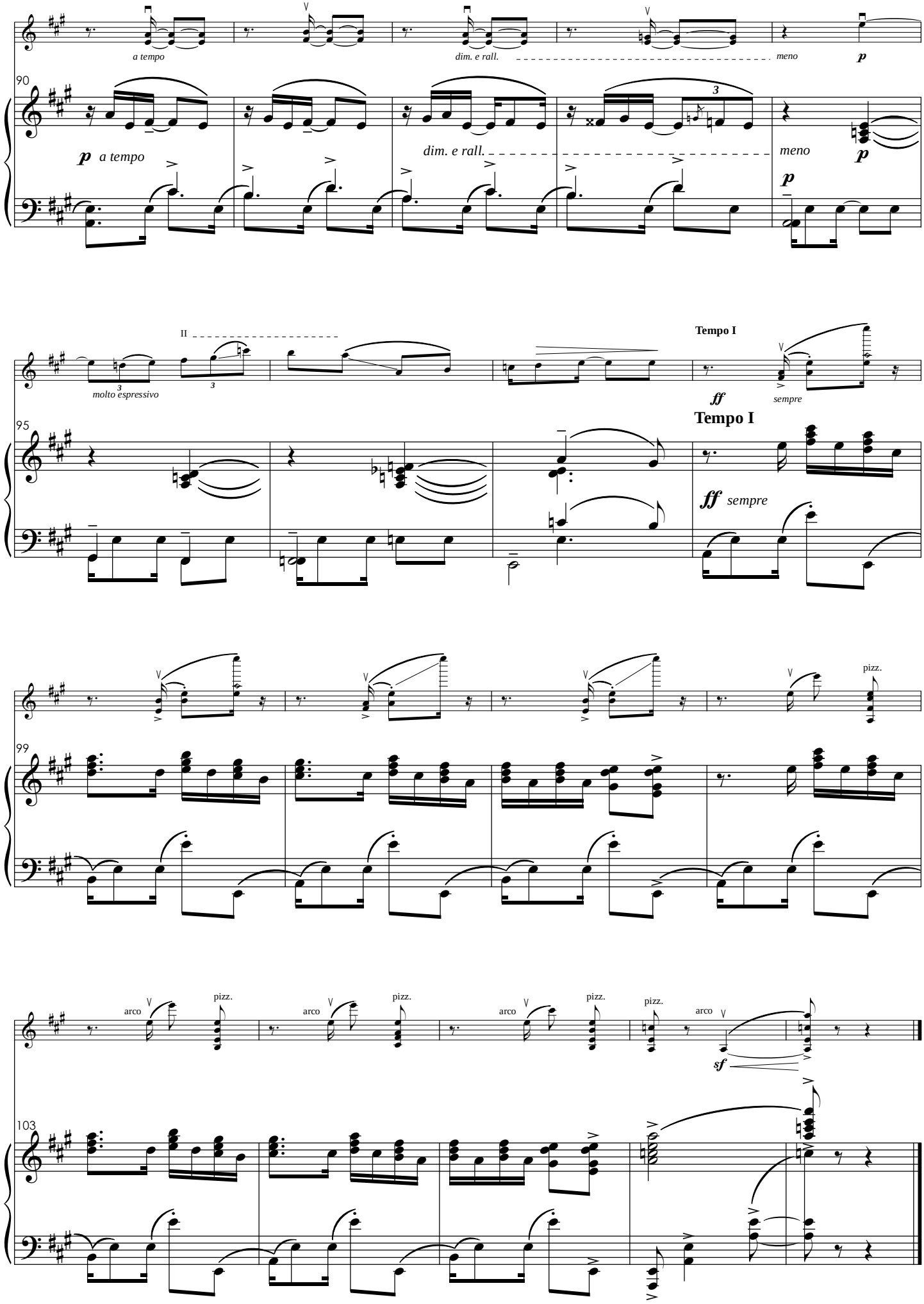



p espressivo
15
p
20
III
f
allarg. poco
a tempo
p
III
25
f
sf
a tempo
p
30
p
p


poco rall.
espressivo
mf
p
a tempo
34
dim.
poco rall.
p a tempo
39
mf
44
mf
p
III
49
m.e.
mf
p


53
59
lentamente
rall.
rall.
8va
p
p
pp
66
mf
mf
70
mf
mf


cresc.
74
f
cresc.
string. poco
a tempo
78
f
string. poco
8va
a tempo
sffz
ff
82
ff
3
3
dim. e allarg. poco
86
dim. e allarg. poco

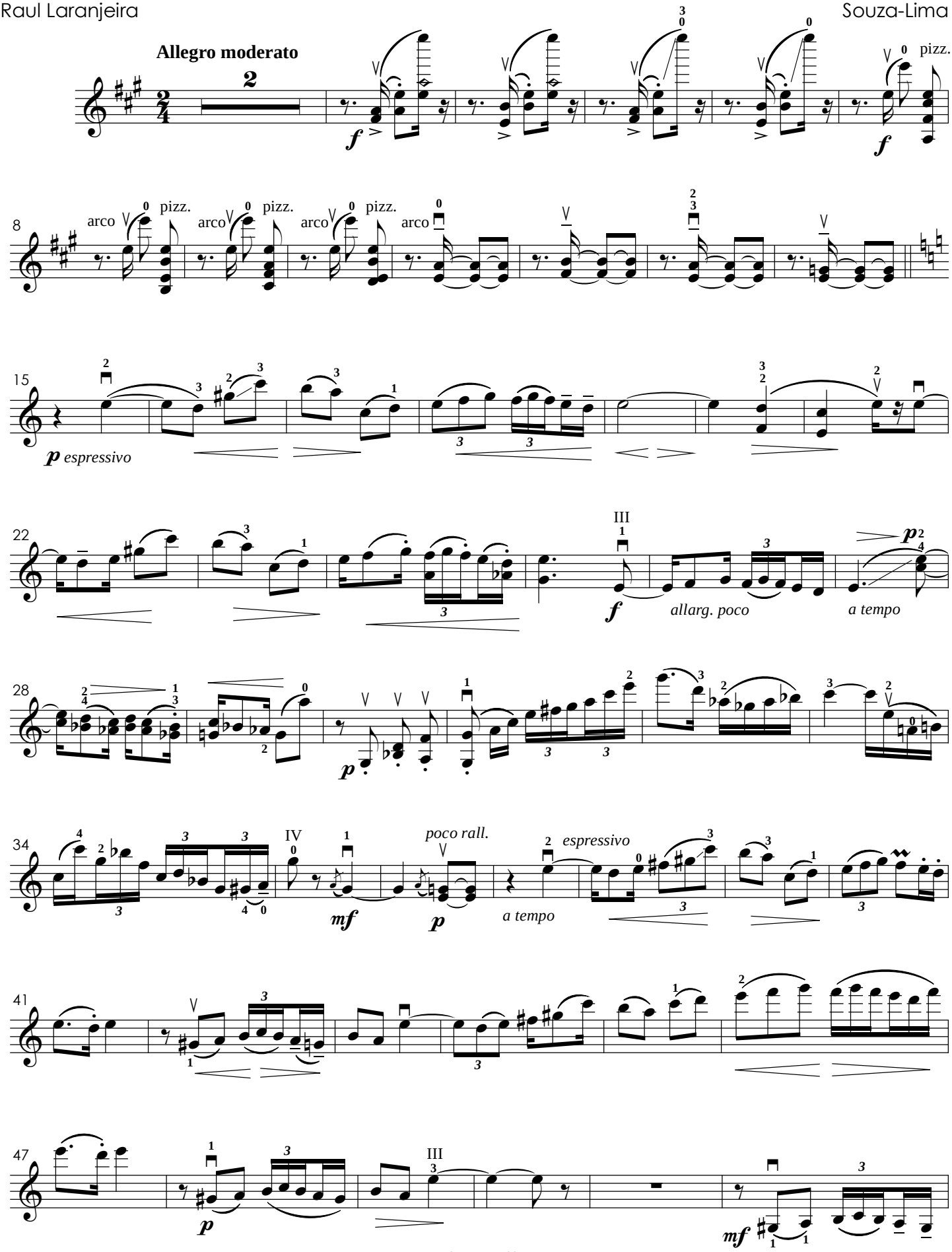

a tempo
dim. e rall.
meno
90
p a tempo
dim. e rall.
meno
p
molto espressivo
II
Tempo I
ff
sempre
95
Tempo I
ff sempre
pizz.
99
arco
pizz.
sf
103

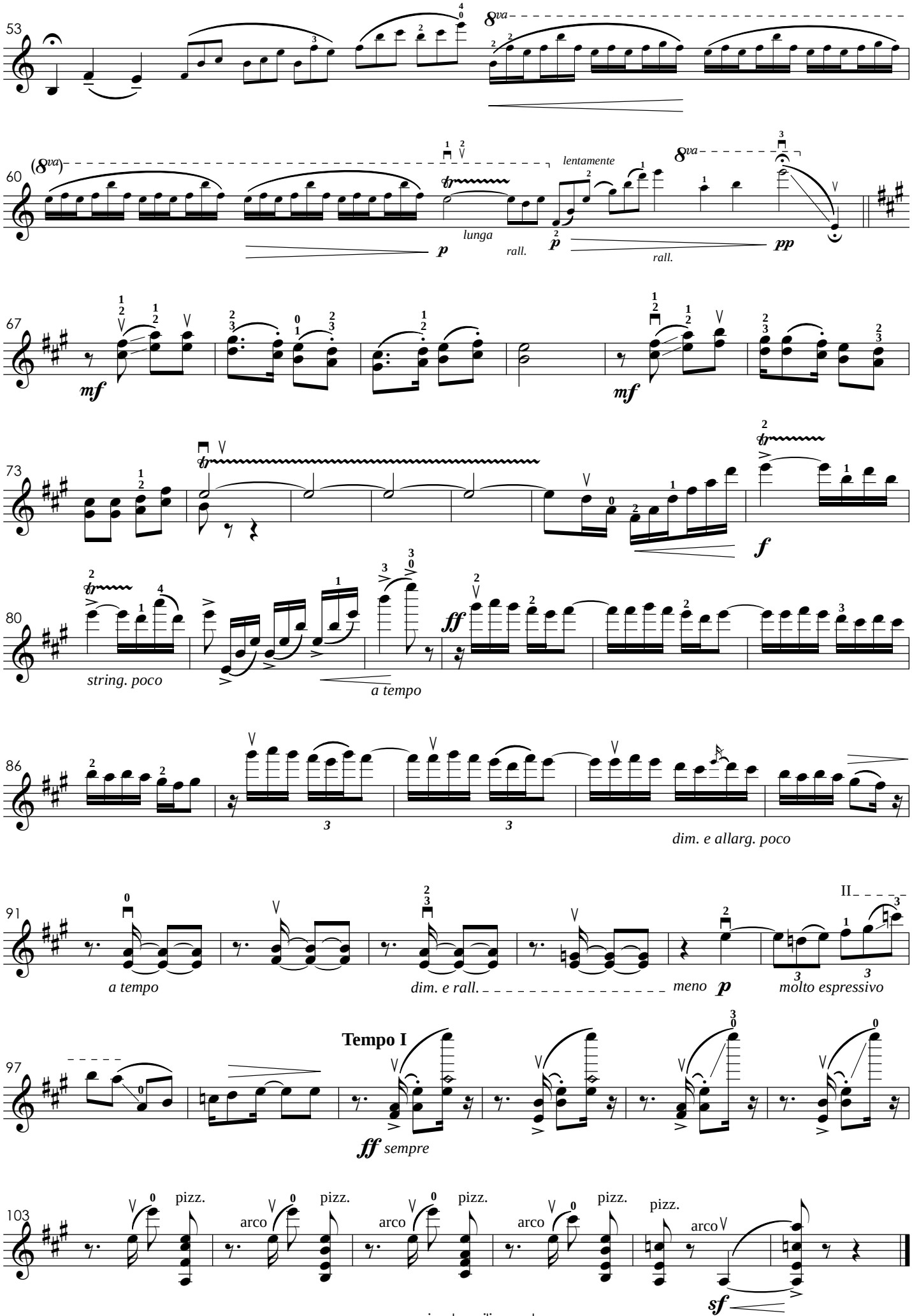
Tango brasileiro

Violino

Dedilhado e ligados para violino de Raul Laranjeira

Alexandre Levy
Souza-Lima




53
8va
60
(8va)
lentamente
8va
lunga
rall.
rall.
p
p
pp
67
mf
mf
73
f
80
string. poco
a tempo
ff
86
3
3
dim. e allarg. poco
91
a tempo
dim. e rall.
meno p
molto espressivo
II
Tempo I
97
ff sempre
103
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
sf